

Curriculum Redesign

- Flexibility and choice while maintaining focus on reading, writing, and numeracy
- Strong emphasis on competencies
- Built around Big Ideas
- Aboriginal content and perspectives included

curriculum.gov.bc.ca



Consultations & Development Process

Starting in 2011 through today:

- Curriculum & Assessment Framework Advisory Group
- Regional consultation sessions on curriculum and graduation
- Enabling Innovation background paper
- Exploring possible curriculum designs with educators/academics
- Exploring Curriculum Design background paper
- Competency definitions paper
- Curriculum development
- Competency development
- Graduation program consultations
- Assessment and Curriculum Advisory Committees

The Educated Citizen



- thoughtful, able to learn and to think critically, and who can communicate information from a broad knowledge base;
- creative, flexible, self-motivated and who have a positive self image;
- capable of making independent decisions;
- skilled and who can contribute to society generally, including the world of work;
- productive, who gain satisfaction through achievement and who strive for physical well-being;
- cooperative, principled and respectful of others regardless of differences;
- aware of the rights and prepared to exercise the responsibilities of an individual within the family, the community, Canada, and the world.

Provincial consultation and extensive research identified these categories of core competencies that support life-long learning:

- Thinking Competency
 - Critical thinking
 - Creative thinking
- Communication Competency
- Personal and Social Competency
 - Positive personal and cultural identity
 - Personal awareness and responsibility
 - Social awareness and responsibility



Guiding principles

CONCEPT-BASED, COMPETENCY-DRIVEN CURRICULUM...

- Core Competencies are explicit in redesign
- Focus on the important concepts and big ideas inherent in the discipline
- Emphasize higher order learning and deeper learning
- Integrate and embed First Peoples Principles of Learning and Aboriginal knowledge and world views



Guiding principles

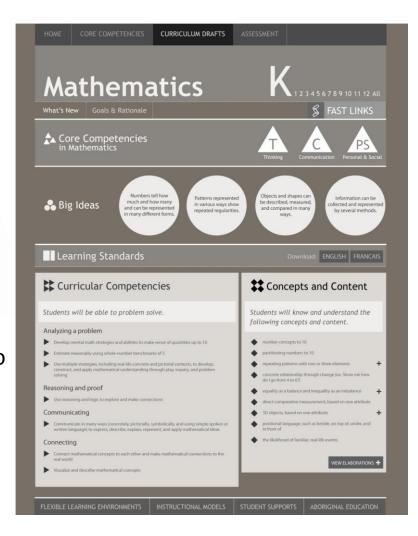
- Reduce the prescriptive nature of curriculum
- Allow for flexibility and choice for teachers and student
- Enable teachers to be creative and innovative in their design of learning experiences
- Align assessment and evaluation with the redesign of the curriculum



BC's KDU (KUD) Curriculum Model

3-D curriculum model: Know, Understand, Able to Do





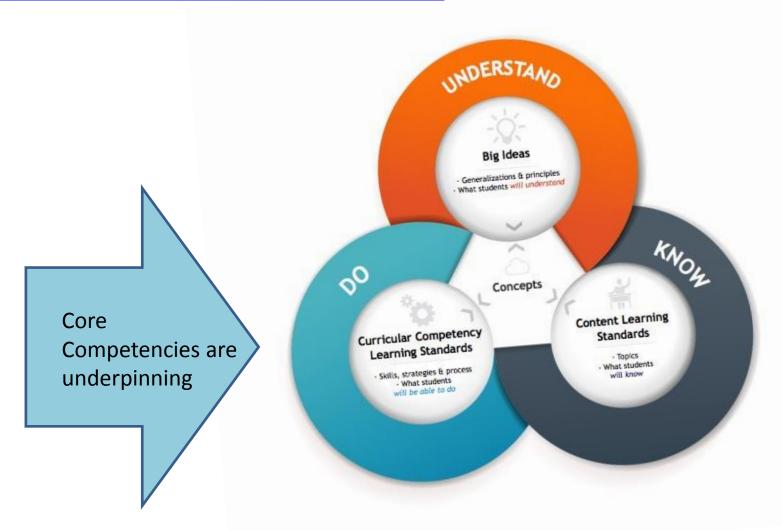
Understand

Know



BC's Curriculum Model

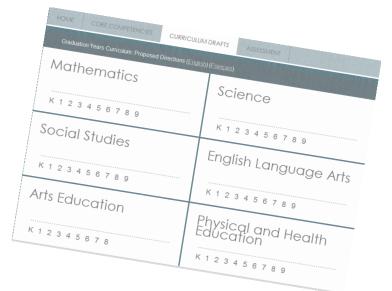
http://bcatml.weebly.com/curriculum-info.html





Areas of Learning:

- English Language Arts
- Mathematics
- Science
- Social Studies
- Arts Education
- Français Langue Seconde Immersion
- Français Langue Première
- Physical and Health Education
- Languages (Core French 5-12) 1st draft
- Career Education 1st draft framework
- Applied Skills 1st draft framework





- Highlighting the Environment in Science
- Aboriginal perspectives have been made more explicit in learning standards in Science
- Computational fluency has been added as a big idea K-10 in Math
- Topic movement rationale in Social Studies
- Improving geography presence in Social Studies
- Working on the specificity and continua of big ideas and learning standards across the grades in ELA
- More attention to the concept of physical literacy and the "PE" content in PHE



Timelines



Grades K-9:

- Revised drafts available summer 2015 for optional use in schools
- Phase in new curriculum fall 2016

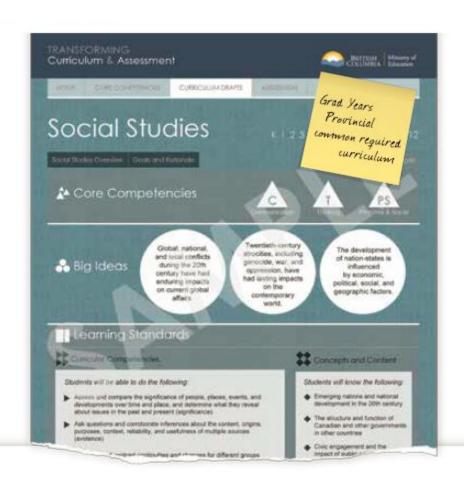


Grades 10-12:

- Drafting underway
- 1st outlines available
 September 2015



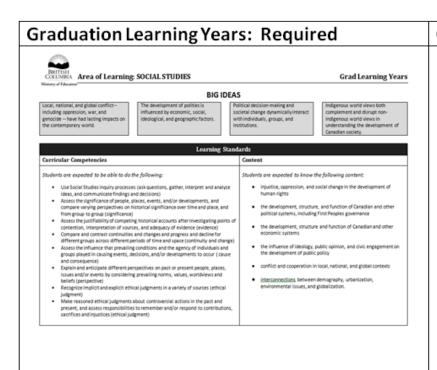
Grad Years Design





Grad Years Design

Social Studies in the Graduation Learning Years



Graduation Learning Years: Choice

- The required Graduation Years module would be the last provincially mandated course that all students would have to take.
- The team is proposing an additional requirement to take a "+1" in the discipline, although what that "+1" means (full course, smaller module, etc.) is part of the grad requirements conversation.
- The team has proposed providing a list of provincially-developed options similar to the current curriculum's range of provinciallydeveloped electives.

That list includes:

- 20th century World History
- Contemporary Aboriginal Issues
- Law Studies
- Political Science
- Human Geography
- · Physical Geography
- Comparative Cultures
- Social Justice
- Philosophy
- We are also planning to develop a generic template as a starting point for teachers and students wanting to develop their own locally-developed learning options.



Grad Years Design

Area of Learning: Social Studies	Comparative Cultures

Big Ideas

- The study of the development, diversity, and complexity of global cultures expands the horizons of cultural meaning.
- The exploration of the unique and variegated expressions of human art <u>highlight</u> the diverse range and complexity of global cultures.
- · Artistic expression both reflects and disrupts the ideologies, beliefs, and worldviews of global cultures.
- Understanding the wide range of cultural expressions of thought, belief, and ways of knowing will illuminate other cultural
 orientations in the social, spiritual, and ecological space.
- Diverse global cultures have constructed a rich spectrum of expressions of power and authority.

Learning Standards			
Curricular Competencies	Content		
Students will develop competencies needed to be active, informed citizens:	Students may know and understand all or some of the following concepts and content related to comparative cultures:		
Use inquiry processes (ask questions, gather, interpret and analyze ideas, and communicate findings and decisions) Assess and compare the significance of cultural elements over time and place Evaluate inferences about the content, origins, purposes, context, reliability, and usefulness of multiple sources both past and present Analyze continuities and changes in diverse cultures over diverse periods of time and space (continuity and change) Assess development and impact of diverse cultures of thought,	 Concepts that define the study of society and culture Elements of society and culture including structures of power and authority, belief systems, systems of social organization, conflict, war, and conquest, influence of the natural environment, and methods of cultural transmission over time How the arts express culture including belief systems, social organization, language, power and authority, order and harmony, or archetypes 		



Core Competencies

- Communication: Profiles and 23 illustrations posted
- Positive Personal & Cultural Identity: Profiles and 19 illustrations posted
- Creative Thinking: Profiles and 31 illustrations posted
- Critical Thinking: Profiles and 20 illustrations will be posted June, 2015
- Personal Responsibility: Coming Summer 2015
- Social Responsibility: Coming Summer 2015





Ongoing Work

- Elaborations (see Science)
- Instructional examples
- Web enhancements: search feature
- Communications
 - Newsletter plans
 - Twitter, Facebook etc.
 - Partner Relations Division Stakeholder engagement
 - BCCPAC and other partner groups



Assessment

 Provincial Advisory Groups and Working Groups are underway

 Assessment will be revised to align with changing emphases

 Reporting/Communicating Student Learning guidelines need to align with directions and emerging practices in the field

BRITISH COLUMBIA Ministry of Education Transforming Assessment

Shifting From	To
Knowing	Doing and Understanding
Content coverage (emphasis on knowing)	Competencies (emphasis on doing)
Content as specific facts to be memorized	Rich content as context/vehicle for deeper understanding
Focus on individual learning outcomes (pieces)	Focus on Understanding (big ideas, competencies, concepts)
Predominantly multiple choice	Variety of formats
N/A	Incorporating Collaboration
N/A	Incorporating Choice
N/A	Self-reflection element (thinking and communication)
Score reporting in categories	Descriptive reporting and proficiency levels



BRITISH Ministry of Current Assessment Activity COLUMBIA Ministry of Education

Assessment will be revised to align with redesign of the curriculum

Provincial	 AGPA 1 complete and report posted 	
Assessment	 Assessment Working Group established 	
(FSA redesign)	 Group has met twice March & May Next meeting June 22 New blueprint by Oct-Nov 2015 Piloting and introduction: dates TBD 	
Provincial	 AGPA 2 is currently meeting 	
Examinations	Next/last meeting is June 23	
	 Will provide advice on future provincial examinations Models to come 	



Staff Contacts

Area	Key contacts/Coordinator	email
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